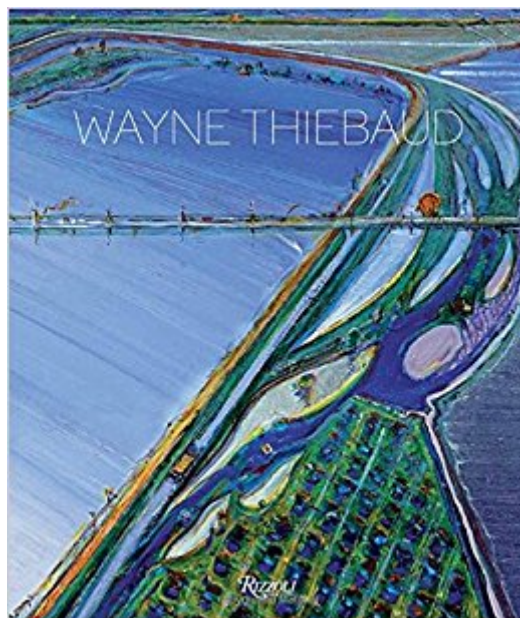


The book was found

Wayne Thiebaud



Synopsis

The most comprehensive and deluxe monograph on Wayne Thiebaud, a celebrated and active American artist, spanning the length of his career, from the mid-1950s to the present. Wayne Thiebaud is one of the world's most popular and respected painters. Born in 1920, he has lived for most of his life in Sacramento, with much of his youth spent in Long Beach; Southern California, in particular Laguna Beach, remains an area of great sentimentality. For this book he has selected the works himself, an act of autobiography in a sense. At age 94, he looked back over his life and his work, rich with breakthroughs in painting and masterful individuality. This deluxe volume, with more than 200 illustrations, covers Thiebaud's career as a painter and draftsman from 1959 to 2014. It features many of the still lifes of pies, cakes, desserts, candies, and other objects—lusciously painted, brightly colored, perfectly composed, and gently comic—for which he is best known. Such works brought national recognition in 1962 with a seminal exhibition at the Allan Stone Gallery in New York, attracting rave reviews and, to the discomfort of the artist himself, leading critics to see him as part of the Pop Art movement. The other artistic genres that he cultivated most avidly since then are landscape and cityscape, with special interests in the Sacramento River valley and San Francisco. New essays by a wide range of writers give a fresh perspective on his life and work.

Book Information

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Customer Reviews

"[Wayne Thiebaud] is required reading for those who have a healthy appetite for provocative art."-BLOOMBERG BUSINESS" This comprehensive monograph of more than 200

illustrations can literally be considered eye candy.Ã A American artist Wayne Thiebaud is famed for his brightly colored canvases of cakes, diner pies, pastries, ice cream cones, candy and brightly colored gumball machines. . . Often aligned with the Pop Art movement of the '60s with which he came of age as an artist, Thiebaud has also painted lipsticks, women's shoes and toys in the same simple but ideal manner, as if they were Platonic essences. Whether still lifes or landscapes, Thiebaud's paintings are akin to visual Prozac; you simply cannot be in a bad mood looking at them."-KANSAS CITY MAGAZINE"While Thiebaud is best known for his heavily pigmented still lifes of cakes, pies, and candies, [this] book shows his broader range, from vibrant landscapes depicting highways and farmland to portraits of solitary figures. . . The texts examine Thiebaud's influences as well as his impact on the art world and the individual viewers of his work."-ARCHITECTURAL DIGEST

Kenneth Baker has been the resident art critic at the San Francisco Chronicle since 1983. Nicholas Fox Weber is a cultural historian and executive director of the Josef and Anni Albers Foundation.Ã A Karen Wilkin is an independent curator and art critic based in New York. John Yau is an American poet and critic who lives in New York.

comprehensive Thiebaud. elegant book.

Best Thiebaud book to date.

My newest personal treasure! Delightful treats of color and light introduced by four essays that connect the reader to the language of paint, stimulate the reader's memories, and provide specifics about the artist and his work.Awaken your imagination with what Karen Wilkin, Nicholas Fox Weber, John Yau, and Kenneth Baker have written in their essays and enjoy the plates.I spent my youth in Long Beach, CA, and lived in the Sacramento Valley for more than thirty years. I graduated UC Davis in Art History.The book resonates with me beyond words.

i always knew that this superb colorist was about more than slices of baked confections. the cover painting alone has engaged me for hours. highly recommended

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